

Sensational Books - Professor Emma Smith, University of Oxford and Kathryn Rudy, an art historian, medievalist and weaver based at the University of St Andrews are exploring encounters with the book beyond reading.

Fusion Arts is collaborating with the Bodleian Libraries to work with artists to explore the book as an object engaging senses beyond sight in the exhibition room and explore the sonic qualities of library material.

We plan to run two workshops where artists, the exhibition curators and library staff can interact with some of the exhibits from the exhibition to explore this theme.

Following the workshop artists will be invited to submit proposals that respond to the exhibits and reveal aspects of the immersive experience of the book.

The artwork/artworks created may be an installation, a performance, a composed piece, an instrument and/or sculpture. These artworks will form part of the Weston Library's Summer Exhibition 2020 - **Sensational Books**

Sensational Books - Sound Art project details:

You will work alongside the Bodleian team to explore the book as an object: the materials used, the sizing and shaping, the interpretation and experimentation of format, evoking the people and the spaces connected to the life of a book, including the relationship between the digital and the physical.

There will be two workshops at the Bodleian where you will have the chance to meet the research and curatorial team, interact with the collection and explore the space you will be exhibiting in.

The sensory experience of a book will have many altered approaches so you may wish to consider how your work could be received by people who experience books in different, and diverse ways.

Following the workshops you will be invited to submitted proposals which outline a piece of work which responds sonically to the exhibition. Up to three artists will be selected to take their projects forward. As one of the selected artists you will receive support from Fusion Arts throughout the process.

Introductory workshops will take place in February.

All work must be completed by 30 May and will be programmed into the exhibition gallery or Library space as an installation or performance. The exhibition will run until 25 Oct.

If selected you will receive £1000 for your piece/work [NB an additional £500 available for fabrication/materials where needed].

To apply to be one of the artists, please email [...] with a 500 word statement that includes:

- why you would like to respond to this sensory exhibition of books
- what you think you would bring to the collaborative process
- your experience of creating sound pieces and exhibition work to date

Please submit examples of your previous work (images or links) with your statement by **20 January at 12pm.**

SENSATIONAL BOOKS – SONIC ART PROGRAMME draft [2020 Bodleian & Fusion]

- If you have any questions, require assistance with access and/or experience barriers that hinder or prevent you applying in the way you wish or in an equal way to others please contact in advance of applying

Fusion Arts info@fusion-arts.org 01865245735 [assuming Fusion as contact point?]